

## **GRAVOMETALL**







# ENGRAVING and COLORATION TIPS

<u>Updated</u>: 17/11/00

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Gravometall is a brass protected by a varnish layer. It has all the advantages of brass: glossy and high quality. It is more resistant and is available in several colours.



When engraving, always take care not to SCRATCH the plate.

## **CUTTING GRAVOMETALL**



Use a saw.

The table shear can be used on 0,6 mm thickness plate.

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"metal" type table shear # 06 352 000 Circular saw VA 1: #68 000 000 VA 11:#68 001 000

## **ENGRAVING GRAVOMETALL**

➤ <u>CLAMPING GRAVOMETALL</u>: It can be clamped according to its shape and dimensions on a clamping table or vacuum table or else on a vice with celoron or aluminium jigs (for a small piece of material). For batch production, use the mechanical stop located on the jigs.



Protective adhesive

# 08 013 000

<u>Caution</u>: when you engrave several lines on a 0,6 mm thick little piece of material, the regulating nose can hit the sides of the jigs. Thus the top part of the letters would not be engraved. You must remember to turn the jigs on the side where the shoulder is the lowest.

#### ENGRAVING WITH A CUTTER :

Caution:

- <u>engraving with a pantograph</u>: you must not press too much on the spindle
- <u>- engraving with an electronic machine</u>: tighten the spindle spring in order to have a constant engraving depth.
- without a regulating nose: tightening the spindle spring as much as possible to achieve a regular engraving depth.
  - with a regulating nose: loosening the spindle spring so that the spindle remains supple and does not scratch the plate, or stick protective adhesive in order not to scratch the varnish.
- **ENGRAVING WITH DIAMOND**: ( in this case painting is not possible due to the engraving depth).

The pressure of the spindle spring defines the width of engraving.

- engraving with a pantograph: constant average pressure
- <u>engraving with an electronic machine</u>: we advise you to tighten the spindle spring.

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Caution: Do not use a regulating nose when using diamond

GRAVOMETALL 1

#### **TOOLS**:





Grinding				
Cutting angle	40°			
Half- taper angle	18°			
Tip angle	7°			
Clearance angle	15°			

Type of tools	<u>Steel</u>	<u>Carbide</u>	
Ø 3,17	05 576 xxx	05 410 xxx	
Ø 4,36	58 106 xxx	58 101 xxx	
TwinCut® Insert	-	B7 300 xxx	

Warning: these parameters are only valid with Gravograph standard cutters.

**NB**: The size of the tip depends on the engraving width you wish to obtain.

Diamond : tracing diamond

Type of tools	<u>Diamond</u>	
Ø 3,17	05 412 317	
Ø 4,36	58 102 436	
TwinCut® Insert	B7 600 xxx	

#### **MACHINE PARAMETERS:**

	Speed (mm/s)			Speed (mm/s) Dwelling time		Dwelling time	Engraving depth
	<u>Z</u>	<u>X-Y</u>	Rotation (Revolution / mn)		асрит		
CUTTER DIAMOND	10 to 25 35	10 to 25 35	18 to 20 000 Motorless	0 0	0.3 mm* Spindle pressure		

<sup>\*</sup>depth adapted for painting or to apply wax

If you decide not to apply anything after the engraving: 0,05 mm is adequate.

We advise you to make one pass at the whole depth, whatever tool you use.

## **COLOURING GRAVOMETALL**

In order to achieve a lasting and aesthetic result, colouring with paint is recommended on plates engraved with a cutter :



Paint: Apply with a flat spatula that will not scratch (a piece of Gravoply or bristol) or fill the engraved characters using a syringe (very practical to colour the bottom of the characters when the engraving is deep)



#### Never apply 2 coats

Clear away the excess with a clean spatula

Ensure that the paint in the engraving does not contain any air bubbles

Leave to dry for 40 mn

Clean with application diluant \*

Leave to dry for a few hours.



Application diluant # 87 413 000



GRAVOMETALL 2

<sup>\*</sup> Wrap a piece of soft cloth round a wedge. Soak it with application diluant. Lightly rub down your plate to clear away the excess paint.

### Other techniques can also be used:

Gravoxide: ( on plates engraved with a cutter or a diamond, mainly for small characters)

Apply with a cotton bud or a piece of cone-shaped paper (pointed end) on the engraving.

Rinse with water in order to clear away the product.

Quickly clean with a soft cloth ( make sure you follow the grain ).

Cold wax: (on plates engraved with a cutter)

First lightly heat the tip of the wax to soften it and apply on the characters

Clean with absorbent paper (such as kitchen paper)

Or wrap a piece of soft cloth that will not scratch round a wedge.

Gravoxide # 58 476 000

Cold wax # 06 710

Professional tip

#### **FINISH**

❖ BEVELLING: Use the B4 and B6 machines to enhance the finish of the plate, to obtain different types of bevelling according to your requirement.

Example :

B4:#00014001 B6:#00014101



❖ CORNER CUTTING: if you want to cut special corners, we advise you to use the CSC table shears for 0.6mm thick Gravometall.

See examples bellow :

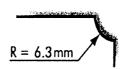
 $R = 3.2 \, \text{mm}$ 

Blade N°1

Blade N°5

R = 6.3 mm

Blade N°8



Different measures exist for various radius and width.

CSC Table shear # D4 000 000